



News - Patch

Vol. 32 No. 10 October 2011

DeKalb County Quilters' Guild
PO Box 385
Sycamore, IL 60178

www.dcgq.org

Thursday, October 27, 2011; 7:00pm; St. Mary's Parish Activity Center in Sycamore

“What is Old is New Again”

Penny Sempert
Pineapple Press Patterns
www.pineapplepresspatterns.com



"Pineapple Press Patterns began in 2001 after I had taught a class using handkerchiefs to create basket blocks. The class was so successful that I had requests for a pattern. That single pattern has led to a full line of patterns, classes and lectures!

I have taught quilting classes for thirteen years, managed a quilt shop and a sewing machine dealership, and now enjoy creating patterns that are unique and memorable for the quilters that will make them! Each of my patterns has a connection to something old. Handkerchiefs, buttons, needlework, chenille and antique quilts are the inspiration for the Pineapple Press Patterns. These treasured elements are renewed to be enjoyed again in today's quilts.

I really love coming up with patterns, but the greatest thrill is when I see the quilts you made using them. I'm always "**wowed**" when I see "**your**" interpretation of my quilts!"

Penny Sempert of Pineapple Press Patterns has sent the Guild the following message regarding her visit and workshop.

“Dear Students,

I hope you are enjoying the process of hunting for items to use in the workshop. Please do not stress out over what to select. Just start collecting items that you love and follow your color scheme. Better to bring them and use them than to wish you had brought them.

Other items that could also work are old quilt blocks or any quilt blocks you have that didn't make it into a quilt! Old buttons, trims, or jewelry could work to embellish your piece.

I would like you to bring a medium/large cookie sheet with sides to the workshop. Preferably one that looks new. I'll show you at the workshop how we are going to use it to help us cook our quilt.

***Dress comfortably. Get a good night's sleep. We are going to have lots of fun!
Can't wait to meet you!***

***My best,
Penny Sempert
Pineapple Press Patterns***



MEMBERSHIP

A Friendly Reminder: Please wear your name badges! Not only will it help you get to know your fellow guild members, it will assist our new Membership ladies to get to know you too. If you don't wear your name badge it will cost you one big quarter. If you do wear your name badge, you will have a chance to *win* the quarters from those that didn't.

Please pickup your membership card when you check in at the October Meeting.

Carol Barkhurst
Annie Berg



INFORMATION/NEW MEMBER ORIENTATION TABLE

The information table is a place where new members can come to learn about the activities of the guild and a place where both new and current members can come to have questions answered. If you have quilt related information to share, this is the place to share it. Stop by to see what new information might be there about quilt shops, retreats, quilt shows, shop hops, member-owned businesses, and upcoming events.

Cheri Stack
Information



GENEROSITY PROJECT

The Generosity Project has taken in 42 baby and child-sized quilts and lap robes for Seniors since the start of the program year in June--isn't that amazing?! The list of donors reads like a "Who's Who" of guild members who have dedicated many hours of loving attention to G.P. efforts: Georgiann Baird, Pat Barger, Pat Boesche, Pat Brown, Dawn Ericksen, Geri Faivre, Joyce Johnson, Sue Kapperman, Mary Jean Lane, Wilma Shimkus, Sharon Smith, Caryl Steimel, Marlene Steimel, and Krista Urban. There have also been several donations without label or inked-on signature, so you kind but anonymous quilters--and only you know who you are--please know I appreciate your generosity, as well!

At the September meeting, Sue Kapperman graciously volunteered to take over the lap robe portion of the Generosity Project, which will help keep that effort ongoing, rather than primarily tied to the April meeting and the few months after. Thank you, Sue! You've served the guild in every way imaginable

over the years; it's hard to say which I admire most, your leadership ability or your generous nature. Either way, DCQG and the GP win! :)

Sue joins Sandy Hoffman and Nancy Baker, who coordinate the wheelchair pockets activity, and JoAnn Russell, who has joined forces with the area HOTB coordinators to turn our blocks into tops, as GP captains to sustain our charitable activities year-round. Thanks so much, Ladies!

Nancy Ondera



HARVEST OF QUILTS 2012 QUILT SHOW

Harvest of Quilts 2012 will be September 29 – 30, 2012 at the Sycamore Middle School (now approved) with setup on Friday, September 28th.

Our first meeting will be Tuesday, October 18, 2011- 7:00pm at my house. During this meeting we will setup the permanent meeting schedule that will begin in January 2012. The major topic of discussion will be setting up the categories of quilts for the Quilt Entry Form.

Chair: Kathi Davis, **Boutique:** Bobbie Lundberg, Wilma Shimkus, and Jill Draves, **Treasurer:** Pat Boesche, **Raffle Baskets:** Cheryl Lorden, **Raffle Quilt:** Jo Ann Russell, **Door Prizes:** Lizz Ploppert (on committee but NOT chair), **Publicity:** Lori Dickman, **Silent Auction:** Cheri Stack and Sue Kapperman, **Ribbons:** Kelly Hoyle and Lizz Ploppert, **Demos:** Sherry Mileham and committee, **Vendors:** Barg Grant, **Extra Niceties:** Sandy Hoffman

Kathi Davis
Harvest of Quilts 2012 Chair



RAFFLE BASKETS FOR 2012 QUILT SHOW

For the fall 2012 quilt show, I would like to try to put together 8 raffle baskets. If you have any items that you may have accidentally purchased twice, or if you have some wonderful items that you make and are willing to contribute (Patty P. has already offered some handmade doilies), please bring them to any QG meeting. I have already started a collection.(Sally D. gave me some goodies) Also, if you have any large baskets that you are willing to donate, I will put them to good use.

Thanks, Cheryl Lorden



KUDOS TO OUR MEMBERS

First, let me thank all of our members who so very graciously either brought stocking-stuffer items, filled socks, or contributed over \$36 toward shipping to help brighten the holiday season for our Illinois

service personnel in the war zones. Thanks, also to Wilma Shimkus for delivery of all the bags of goodies to our contact person in Big Rock.

For our members who have been busy sewing HOTB blocks to help complete quilt tops. Please keep them coming! We will need as many as we can get for our booth at Pumpkin Fest on October 29-30.

To Rene Gorbald, who took the last completed quilt top home after last meeting and quickly quilted it to use at the Art Attack event in Sycamore on October 1. (As a side note: Monica, Ann, Bobbi, and I all worked on completing another top that was taken to Margaret Steele on October 6. That now makes 10 tops completed and delivered thus far for our 2011-2012 program year.)

Jo Ann Russell
Ways and Means



BOOTH AT SYCAMORE PUMPKINFEST 2011 (OCTOBER 29 & 30)

LAST CHANCE TO SIGN UP FOR PUMPKIN FEST

PEOPLE ARE LOOKING FOR US AT PUMPKINFEST. We, as a guild, have become well known at Sycamore Pumpkin Fest. People who go to the craft show at Sycamore High School look for us because they know that we have items that are handmade in the USA. This is a great opportunity to sell some of those items that you enjoyed making so much that are stored in a Rubbermaid container. Sign up to bring them to the Music Boosters Craft show at the high school.

We have 2 booths at the show. This is a great opportunity to show what you are capable of making and to make a few extra dollars. If you sell items at Pumpkin Fest –20% of all sales will be used to help defray the cost of the booths. Please let me know if you have an interest in bring items in to sell by OCTOBER 15th. Set-up will be on Friday, October 28th - Everyone is responsible for their set-up and take down. If you have any questions, or wish to participate, please e-mail or call to let me know.

Bobbie Lundberg



2011 HOLIDAY PARTY (SIGNUP AT OCTOBER MEETING)

Our holiday party this year will be held at Johnny's Charhouse. December 1, 2011. Please mark your calendars and start putting some money aside so we can all come and have a great evening together. Johnny's is located on Sycamore Rd. with plenty of parking on the side and in the rear. We will have the back room so it will be very private for us. We ask that everyone bring 2 ornaments to the party. One will go on our tree for the ornament exchange and the other one will go into a basket to be taken to the nursing home to share with the elderly. We love having homemade ornaments to share. If you can possibly find the time to do something special it would be wonderful. If you would like to participate in the gift exchange please bring a wrapped gift to exchange with others that bring a gift. We look forward to this opportunity to share, visit and enjoy a wonderful meal with treats, gifts and surprises. The Board will furnish all the desserts and we always have LOTS OF yummy choices.

SPECIAL EVENTS HOLIDAY PARTY

Thursday, December 1, 2011, at Johnny's Charhouse
Cocktails/social 6:00 Dinner 6:30

DCQG 2011 Holiday Party Menu

- | | |
|--|---------|
| #1 PRIME RIB, Ladies cut, salad, potato & vegetable_____ | \$25.84 |
| #2 CHICKEN LIMONE, 10 oz. chicken sautéed and topped with lemon-wine sauce, served with a side of angel hair pasta and salad_____ | \$21.94 |
| #3 FRESH CUT SALMON STEAK , cooked to perfection and drizzled with a berre blanc lemon sauce topped with capers. Served with salad, garlic mashed potatoes, and vegetables _____ | \$24.53 |
| #4 BAKED MOSTACCIOLI, served with salad and marinara sauce, topped mozzarella cheese and baked to perfection_____ | \$19.34 |
| #5 WINTER SALAD, mixed greens, spinach, cranberries, walnuts, bleu cheese crumbles and diced apples served with raspberry Vinaigrette or balsamic vinaigrette_____ | \$15.45 |

All prices INCLUDE 10% tax, 18% gratuity and pop/coffee

Thanks from Special Events,
Barb Geiseman
Julie Goedeke



PRESIDENT'S MESSAGE OCTOBER 2011

Kyra Rider

Hello!

I hope you are all enjoying this beautiful weather we have been having. I have been feeling guilty. I actually managed to get a couple good sewing days in. But when the weather is so nice, it seems like I should be outside enjoying it. I joked with my mom about setting up a sewing station outside to get the best of both worlds. I could sit outside and do some handwork, but running extension cords to a sewing machine and iron would be pretty crazy. I am really just happy for the free time. I was able to play yesterday, today I get to work ☺

While facilitating our last meeting, I got a great sense of pride in our membership. You all deserve a big "thank you" and pat on the back. It takes the entire membership to have a great guild. I feel you have all been fantastic in volunteering your time and energy into your Guild. Everyone has different strengths and abilities. We have members who can consistently make baby quilts for the generosity project, others who bring in fun freebies to share, board members who give of their time to represent the DCQG, members who share their expertise by running workshops, and so on. I feel sometimes like I ask too much of you as a guild, but we can't all give in the same ways. I would love to be able to donate more quilts to the generosity project or to the miniature quilt raffle for the 2012 Quilt Show but I

do not have a lot of time for sewing. It was easier for me to pick-up batteries and pencils to go in the soldiers' stockings. We try to have a number of different ways our membership can give back to the guild so that we can tap into your strengths. Last month was amazing. I don't have any totals, but we had a table full of pill bottles, another table full of donations for the soldiers' stockings, I think we sold the last of the scrap bags we had, during show and tell we got in several baby quilts and some of the first miniatures for the quilt show auction were donated, by the end of the night all the Home of the Brave kits were picked up and several more generosity projects were checked out!! You guys are awesome!

It is important to maintain a balance. I don't want to over commit up and I never want any of you to feel "stressed out" or pressured by any of our charitable events. I also don't want to stretch us too thin. There are many great causes we could support. But right now, we have several which are local and who can count on us. When the local nursing home is low on lap robes or wheelchair pockets, they call us, and YOU come through for them! To me, this is beautiful. If you have any questions about any of our causes or have suggestions please contact any of the board members or look for Ms. Information at the meeting.

Each and every one of you is a vital member of our community. You will get out of your Quilt Guild experience what you are willing to put into it.

Thank you for all you do!!

Kyra Rider



UPCOMING DCQG MEETINGS & WORKSHOPS

October is our last lecture and workshop for the year will feature Penny Sempert of "Pineapple Press Patterns". Penny will be taking "What is Old is New Again" as the theme of her truck show and workshop. Learn how to embellish your quilts with lace, hankies, trims, etc. Penny has designed the quilt shown here for our guild. She has taken care to include items that will be good for a beginner, art quilter, and experienced quilters.

Please note the supply lists for the workshop is attached to the end of the newsletter. I recommend starting the hunt for your treasures for Penny's workshop as soon as possible in order to have the best selection.

Sally Davis



Our new program year is just a few short months away and we hope you will find something to suit your fancy. **Give yourself a gift for the holidays...** grab a sign-up sheet and sign up for a guild workshop! This is really where the fun happens and where you get to know your fellow guild members. Sign up for what you love or step outside your comfort zone and try something new. Be among the first to get your sign-in sheet and payments to us and secure your place in the fabulous workshops we have lined up for 2012. There's always a light bulb moment, no matter who the teacher is and what your interests are.

PS... We hope you will enjoy Saturday workshops this year!

For **January 2012**... If you have an idea you'd like to share with your DCQG quilting friends, please let us know ASAP as we need to get things finalized for our **Round Robin Demo's...** it is right around the corner. I think so far we have Kathi who might be interested in showing us how to access our DCQG member page on Facebook. What a resource that could be! Is there anything you want to know or could maybe learn in 5-10 minutes time that we might be able to find a guild member to demonstrate? If so, let us know, and we can see if we can find someone willing to help out.

In **February 2012**, **FRIEDA ANDERSON** will provide our lecture and workshop. Please see the attached supply list if you are interested in taking the workshop, there is a little bit of preparation needed. The board has decided to keep our class fees set at \$40 for 2012. So in this case, you have a full day class and a topic in which I think we are getting a big bang for our buck. Where else can you do all this for such a low fee... Grab a friend and spend the day "dyeing" together! \$40... what a bargain!

Program: Thursday February 23rd, 7pm: "Fabric to Dye For" One hour lecture and PowerPoint presentation. Frieda will show you how she dyes her gorgeous hand dyed fabric. This is the step by step process of gradation dyeing in her new book, *Fabric to Dye For*. Along with the lecture Frieda will bring many of her quilts for display as well as her patterns and fabrics for sale.

Workshop: Saturday February 25th, 9am - 4pm: "Flooded with Color" Color is one of the reasons we love quilting, and achieving the abundance and variety of color is one reason we dye our own fabrics. The most dependable, lightfast and washfast dyes used by the industry are Procion MX Fiber Reactive Dyes, the same dyes used in this workshop.

Participants will learn the techniques and dye formulas of 24 shades, introducing the flood of color that can be achieved with this easy dyeing method. You will go home with 24 fat quarters seen in the photo below. We will meet at Art Attack in Sycamore for this workshop... more info to follow.

*****VERY IMPORTANT***PLEASE SEE ATTACHED SUPPLY LIST*****



Ann Sands
Monica Gum

*** For Workshops – **Circled BELOW**: Please mark your calendars and sign up early ***

Notice

You MUST register by completing the “Workshop Registration Form” and paying in full
Form may be downloaded from end of this newsletter

2011 Programs

October 27, 2011 Guild Meeting—7:00pm
Pineapple Press Patterns
By Penny Sempert
www.pineapplepresspatterns.com

Friday October 28, 2011—Workshop
9:00am – 1:00pm
“What’s Old is New Again”
Penny Sempert
Pineapple Press Patterns
American National Bank

December 1, 2011 – Holiday Party
6:00pm – cocktails
6:30pm – dinner

2012 DCQG Programs

January 26, 2012 Guild Meeting—7:00pm
Round Robin – Guild Member-Lead Demo’s

February 23, 2012 Guild Meeting—7:00pm
* Frieda Anderson – “Fabric to Dye For”
www.friestyle.com

Saturday, February 25, 2012—Workshop
“Flooded with Color”
Full Day
Frieda Anderson

March 22, 2012 Guild Meeting – 7:00pm
* Lynne Erback– “Before the Show – What Happens Behind Closed Doors?”

Saturday, March 24, 2012—Workshop
“Quilt as Desired”
9:00am – 12:00pm
Lynne Erback

April 26, 2012 Guild Meeting—7:00pm
Generosity Project

May 24, 2012 Guild Meeting—6:30pm
Salad Supper

June 28, 2012 Guild Meeting—7:00pm

Chris Moline – “Not Just Your Grandmother’s Flower Garden”
English Paper Piecing
www.paperpieces.com

Saturday, June 30, 2012—Workshop
“Basic English Paper Piecing”
10:00am – 1:00pm
Chris Moline

July 26, 2012 Guild Meeting—7:00pm

*Monique Dillard – “Designing Fabric and Books – How is that done?”
Open Gate Quilts
www.opengatequilts.com

Saturday, July 28, 2012—Workshop
“Hidden Glory “
(Full Day)
Monique Dillard

August 23, 2012 Guild Meeting—7:00pm

**Lesley Gebbie – “Wool Appliqué”
Acorn Quilts, Rockford, IL
www.acornquiltsrockford.com

Saturday, August 25, 2012—Workshop
Wool Appliqué Flower
9:00am - 1:00pm
Lesley Gebbie

September 27, 2012 Guild Meeting—7:00pm

Carol Wilhoit – Get Your Stash Together!
NO Workshop

September 29 & 30 – Harvest of Quilts 2012
Setup Friday, September 28, 2012

October 25, 2011 Guild Meeting—7:00pm
TBD

November 2012 – No Meeting

December 2012 – Holiday Party



QUILT SHOWS COMING UP

Sue Kapperman

Hi everyone!

It was kind of hard to find quilt shows around this area this month, but I did spot a few from the website [/www.festivals-and-shows.com/quilt-shows.html](http://www.festivals-and-shows.com/quilt-shows.html). They list a bunch of shows that are taking

place all over the country, so it is a good tool to use if you are going on the road anytime this fall. They seem to post shows about 2 months in advance. So, check it out!

Oct 15 & 16, 2011 - Quilts Kalamazoo!

Kalamazoo, Michigan
Location: Kalamazoo County Fairgrounds & Expo Center
Contact Phone: 269-342-8069
Website: www.kalamazoolocabinquilters.org

Oct 22 & 23, 2011 - Lake County Impressions XI

Round Lake Beach, Illinois
Location: Round Lake Beach Cultural & Civic Center
Contact Phone: 847-845-5850
Website: www.nlcqg.org/qs_2011/index.html

Oct 21 - 23, 2011 - Three Rivers Golden Gem, Jewelry, Lapidary and Fossil Show and Sale

Fort Wayne, Indiana
Location: Allen County Fairgrounds, 2726 Carroll Rd
Contact Phone: 260-424-5070
Website: www.members.tripod.com/3riversgem_mineral

Nov 11 - 13, 2011 - - WI Quilt Retreat 2011

9th annual Quilt Retreat Getaway, Belmont, WI
www.Quiltsbybarb.com

Oct 21 & 22, 2011 - Quilting & Fiber Arts Expo

Charleston, Illinois
Location: Coles County Fairgrounds Merchants Bldg
Contact Phone: 217-348-6435

Feb 2012 - - 14 day Hawaii Cruise

www.worldofquiltstravel.com
sound fun? ? ? ? ? ☺

See you all next time.
Sue



QUILTING TIPS OF THE MONTH

Sue Kapperman

Hi everyone!

This month I took some of the tips from the website www.quiltpox.com. The tips are from quilters like you who have found certain things to work better than others. Check them out!

Submitted by: Kimberly

Tip:

I have learned a few tricks about fabric buying over the years. Fabric quality can be a very tricky thing. But, the one tip I use the most, and seldom fails me, is the light test. When at the store, hold the single layer of fabric up to a light source. Then, hold your hand behind it. If you can make out everything on your hand (especially helpful to be wearing jewelry), it is likely poor quality fabric. If you can barely see through the fabric, or just a shadow of your hand, then it is a safe bet it is a nice quality fabric. Easy huh?

Submitted by: Wilma Young

Tip:
To find the right side of solid fabric check the selvage for the little holes. The smooth side is the wrong side and the side with the hole "bumps" is the right side.

Submitted by: Kimberly

Tip:
Don't like the stiff feel that you can get with fusible applique? Then do what I do on large pieces. First, trace your applique shape as normal on the fusible. Cut out the shape about 1/8" away from that line. Next, BEFORE you fuse it onto your fabric, trim out the inside of the fusible shape leaving only about 1/4" of fusible next to the drawn line. (Does that make sense? You will have 1/8" fusible on the outside of the line, and 1/4" on the inside.) Then simply fuse to your fabric, trim on the drawn line, and fuse to your background as normal.

Submitted by: Not Provided

Tip:
When doing some power sewing, lay a scrap piece of batting next to your machine. As you snip threads, drop them there. It will hold them from flying all over. When one side is filled, flip it. When both sides are filled, either pitch it, or pull off the threads.



My Favorite Things Workshop

By Penny Sempert
Pineapple Press Patterns

My Favorite Things workshop is a creative lesson using needlework, chenille and handkerchiefs as miniature pieces of art. This quilt takes items you have saved or collected and gives them a new purpose in this small quilt. The pieces are sashed with a coordinating fabric to really show them off!

The first part of this quilt is "The Hunt"! You will need to begin by choosing a color for your quilt. Pick your favorite color because you will most likely have saved things in that color. Collect handkerchiefs, chenille, old needlework (dresser scarfs, towels, etc.) or new if you have it, (you can also find embroidered fabrics at Joann's that would work), coordinating fabrics that match these items and anything else that you would like to preserve in this eclectic quilt. I suggest antique shops, yard sales and relatives or friends that may have some of these items.

Choose a sashing fabric that incorporates the colors of the items you have collected. You will need 1 ½ yards or more if you want to make your quilt larger and 1 yard of a contrasting fabric for the cornerstones and binding.

The blocks for this quilt are 6 ½". Keep this in mind when you are gathering your pieces that they be at least this size. My sample has 20 squares. You can do more or less if you like.

I will be bringing chenille you can purchase in several different colors. You could also dye white chenille in the colors you want to use. I recommend several different colors.

I use Woven Fusible (brand name) to stabilize the chenille, hankies and needlework. I will bring some for purchase. The item is carried by Checker Distributors if your quilt shop would like to order. It is great for t-shirt quilts too. This fusible is very lightweight which is important for this project.

You will need your sewing machine, thread, flower pins, small scissors for trimming, rotary mat, ruler and cutter and a size 14 needle for your sewing machine. Also a ¼" foot and a straight stitch throat plate, if you have one, for your sewing machine. (That is a throat plate with a single hole in it – not the slotted hole that is used for zigzag or decorative stitches.)

I promise you a day of creativity and enjoyment as you watch your unique quilt unfold. I will share with you my secrets for giving these old items a new purpose and life again!

FLOODED WITH COLOR WORKSHOP

Level: Beginner to Advance 1 day

Color is one of the reasons we love quilting, and achieving the abundance and variety of color is one reason we dye our own fabrics. The most dependable, lightfast and wash fast dyes used are Procion MX Fiber Reactive Dyes, the same dyes used in this workshop. Participants will learn to dye formulas for 24 shades, introducing the flood of color that can be achieved with this method.

SUPPLY LIST

I WILL BRING THE FOLLOWING Kit for each student: Kit fee includes, dye and chemicals, face mask and gloves-\$15 per student. OR \$35 participants buy 6 yards of fabric from teacher.

- Masks
- Gloves
- Dye
- Chemicals
- Measuring equipment

PARTICIPATE RESPONSIBLE for:

- 6 Yards of PFD (prepared for dye) 100% cotton fabric OR white or muslin **prewashed 100% cotton fabric**
- Old clothes, comfortable old shoes, an apron and dishcloth
- 24 small lidded containers, like Gladware or old yogurt containers (zip baggies are OK for this class)
- Bucket and dishpan (two people can share one set of these)
- Several large garbage bags for protection in your car
- Old newspapers and box or laundry basket for protection in your car
- Extra - 100% cotton, tinsel, rayon or silk fabric, clothes, and socks to dye in the afternoon

GUILD RESPONSIBLE for:

- 3 old working blenders
- Plastic to cover anything that needs to be covered at dye location
- 2 clothes racks for drying (optional)
- Tables that can go outside
- 8 - 4'x 2' plastic covered styrofoam sheets - optional

SPECIAL NEEDS

- Class room must be equipped or have easy access to hot water and sink that chemicals (non-toxic) can be disposed down.
- Classroom needs to be appropriate for dyeing. Dye does not wash away if spilled on some surfaces.
- Cover any areas that need to be protected.
- We should be able to go outside in the afternoon. It should be warm enough to dye outside in the afternoon.

Plastic covered Styrofoam sheet

At Menards or Home Depot, buy two insulation Styrofoam sheets.

They are 4' x 8'.

Have the store cut them into four sections that are 4'x2'. They should do this for free.

Purchase a roll of clear heavy weight painters plastic and tuck tape.

Wrap each sheet like a package and secure with tuck tape.

In the afternoon we will use these "Platters" to dye fabric flat on top of.



DeKalb County Quilt Guild Workshop Registration Form 2011

Registration forms should be completed and given to Sally Davis
Payment must accompany form.
Checks should be made payable to **DCQG**

Name _____

Phone _____

E-Mail _____

Payment Check _____ Cash _____

October 28, 2011 (Friday) 9am – 1pm, “What’s Old is New Again”

Penny Sempert, Pineapple Press Patterns

Fee: \$40.00 Members

\$50.00 Non-members

Any questions contact
Sally Davis at





DCQG Workshop Sign-Up 2012

Fee: \$40.00 for DCQG Members, \$50 for non-members

Please fill out this form and give it to Ann Sands or Monica Gum along with your payment at the guild meeting or mail to Ann Sands. Any questions, please contact Ann or Monica.

Name _____

Address _____

Phone # _____ E-mail address _____

Indicate your workshop selection by circling the name of the workshop below. Please write on the check which workshop(s) you are signing up for. Please make checks payable to DCQG.

February 25, 2012 (Saturday): Frieda Anderson, "Flooded with Color" Full Day, 9:00am – 4:00pm

March 24, 2012 (Saturday): Lynne Erback, "Quilt as Desired" 9:00am – 12:00pm

June 30, 2012 (Saturday): Chris Moline, "Basic English Paper Piecing" 10:00am – 1:00pm

July 28, 2012 (Saturday): Monique Dillard, "Hidden Glory" Full Day, 10:00am – 4:00pm

August 25, 2012 (Saturday): Lesley Gebbie, "Wool Appliqué Flower" 9:00am – 1:00pm

October 2012: Workshop TBD

Are you a DCQG Member? YES NO

Total Amount Enclosed \$ _____

Cancellation Policy: We regret that if for any reason you need to cancel your spot in a workshop we are unable to refund the workshop fee. If you can find someone to take your place, then they would pay you the workshop fee.